



11

The Music for the Divine
Liturgy of the Feast of the
Nativity in the Flesh of
our Lord, God, and
Savior Jesus Christ



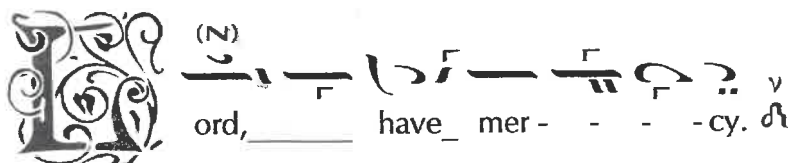
Opening Litany

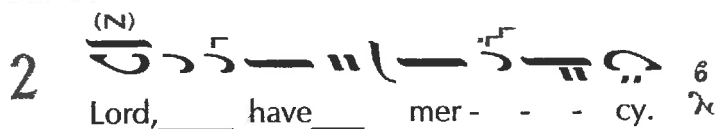
Plagal Fourth Mode

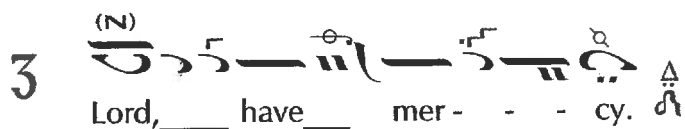
adapted from John Pallas (d. 1942)

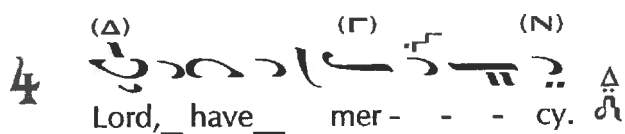
Ἦχος λ̣ δ̣ι Νη̣

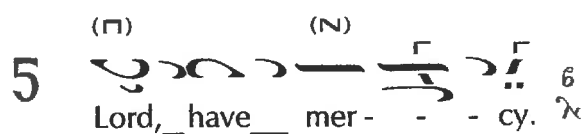
ν
δ̣ι

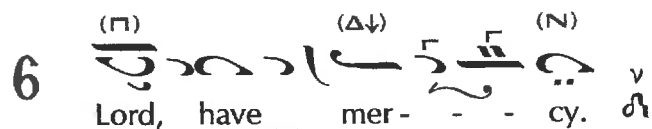
1  Lord, ___ have ___ mer - - - cy. ν δ̣ι

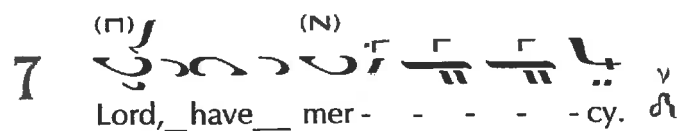
2  Lord, ___ have ___ mer - - - cy. 6 λ̣

3  Lord, ___ have ___ mer - - - cy. Δ δ̣ι

4  Lord, ___ have ___ mer - - - cy. Δ δ̣ι

5  Lord, ___ have ___ mer - - - cy. 6 λ̣

6  Lord, ___ have ___ mer - - - cy. ν δ̣ι

7  Lord, ___ have ___ mer - - - cy. ν δ̣ι

Βιβλία - Πηγαί

Ἱερατικόν

Θεία Λειτουργία Ἀγ. Χρυσοστόμου

Μηνναῖον - ΤΗ ΚΕ' ΔΕΚΕΜΒΡΙΟΥ

Ἦ κατὰ Σάρκα Γέννησις τοῦ Κυρίου καὶ Θεοῦ καὶ Σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ

ΛΕΙΤΟΥΡΓΙΑ ΧΡΥΣΟΣΤΟΜΟΥ

Ἀντίφωνον Α΄. Ἦχος β΄. Ψαλμοὶ 9, 110.

Στίχ. α΄. Ἐξομολογήσομαί σοι, Κύριε, ἐν ὅλη καρδίᾳ μου, διηγῆσομαι πάντα τὰ θαυμάσιά σου.

Ταῖς πρεσβείαις τῆς Θεοτόκου, Σῶτερ, σῶσον ἡμᾶς.

Στίχ. β΄. Ἐν βουλήῳ εὐθέων καὶ συναγωγῇ, μεγάλα τὰ ἔργα Κυρίου.

Ταῖς πρεσβείαις τῆς Θεοτόκου, Σῶτερ, σῶσον ἡμᾶς.

Στίχ. γ΄. Ἐξεζητημένα εἰς πάντα τὰ θελήματα αὐτοῦ.

Ταῖς πρεσβείαις τῆς Θεοτόκου, Σῶτερ, σῶσον ἡμᾶς.

Στίχ. δ΄. Ἐξομολόγησις καὶ μεγαλοπρέπεια τὸ ἔργον αὐτοῦ, καὶ ἡ δικαιοσύνη αὐτοῦ μένει εἰς τὸν αἰῶνα τοῦ αἰῶνος.

Ταῖς πρεσβείαις τῆς Θεοτόκου, Σῶτερ, σῶσον ἡμᾶς.

Δόξα· καὶ νῦν.

Ταῖς πρεσβείαις τῆς Θεοτόκου, Σῶτερ, σῶσον ἡμᾶς.

Books - Sources

Hieratikon

Divine Liturgy of St. John Chrysostom

Menaion - December 25

The Nativity in the Flesh of our Lord God and Savior Jesus Christ

LITURGY OF ST. JOHN CHRYSOSTOM

Antiphon 1. Mode 2. Psalms 9, 110.

Verse 1: *I will give thanks to You, O Lord, with my whole heart; I will tell of all Your wondrous things.* [SAAS]

Through the intercessions of the Theotokos, Savior, save us.

Verse 2: *In the council of the upright and in the assembly. Great are the works of the Lord.*

Through the intercessions of the Theotokos, Savior, save us.

Verse 3: *Sought out in all things with regard to His will.*

Through the intercessions of the Theotokos, Savior, save us.

Verse 4: *Thanksgiving and majesty are His work, and His righteousness continues unto ages of ages.*

Through the intercessions of the Theotokos, Savior, save us.

Glory. Both now.

Through the intercessions of the Theotokos, Savior, save us.

FIRST ANTIPHON

Mode $\overline{\Delta\iota}$

Through the in- ter- ces- sions of the The- o- to- kos
 Sav- ior, save _____ us.

The last

Through the in- ter- ces- sions of the The- o- to- -- kos
 Sav- ior, save _____ us. _____(s)

Ἀντίφωνον Β΄. Ἦχος β΄. Ψαλμὸς 111.

Στίχ. α΄. Μακάριος ἀνὴρ ὁ φοβούμενος
τὸν Κύριον, ἐν ταῖς ἐντολαῖς αὐτοῦ θελήσει
σφόδρα.

Σῶσον ἡμᾶς Υἱὲ Θεοῦ, ὁ ἐκ Παρθένου
τεχθεὶς, ψάλλοντάς σοι, Ἄλληλούϊα.

Στίχ. β΄. Δυνατὸν ἐν τῇ γῆ ἔσται τὸ σπέρμα
αὐτοῦ.

Σῶσον ἡμᾶς Υἱὲ Θεοῦ, ὁ ἐκ Παρθένου
τεχθεὶς, ψάλλοντάς σοι, Ἄλληλούϊα.

Στίχ. γ΄. Δόξα καὶ πλοῦτος ἐν τῷ οἴκῳ
αὐτοῦ, καὶ ἡ δικαιοσύνη αὐτοῦ μένει εἰς τὸν
αἰῶνα τοῦ αἰῶνος.

Σῶσον ἡμᾶς Υἱὲ Θεοῦ, ὁ ἐκ Παρθένου
τεχθεὶς, ψάλλοντάς σοι, Ἄλληλούϊα.

Στίχ. δ΄. Ἐξανέτειλεν ἐν σκότει φῶς τοῖς
εὐθέσιν.

Σῶσον ἡμᾶς Υἱὲ Θεοῦ, ὁ ἐκ Παρθένου
τεχθεὶς, ψάλλοντάς σοι, Ἄλληλούϊα.

Δόξα Πατρὶ καὶ Υἱῷ καὶ ἀγίῳ Πνεύματι.

*Καὶ νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν
αἰῶνων. Ἀμήν.*

Ὁ μονογενὴς Υἱὸς καὶ Λόγος τοῦ Θεοῦ,
ἀθάνατος ὑπάρχων καὶ καταδεξάμενος διὰ τὴν
ἡμετέραν σωτηρίαν σαρκωθῆναι ἐκ τῆς ἀγίας
Θεοτόκου καὶ ἀειπαρθένου Μαρίας, ἀτρέπτως
ἐνανθρωπήσας, σταυρωθεὶς τε, Χριστὲ ὁ Θεός,
θανάτῳ θάνατον πατήσας, εἷς ὢν τῆς ἀγίας
Τριάδος, συνδοξαζόμενος τῷ Πατρὶ καὶ τῷ ἀγίῳ
Πνεύματι, σῶσον ἡμᾶς.

Antiphon 2. Mode 2. Psalm 111.

Verse 1: *Blessed is the man who fears
the Lord; he will delight exceedingly in His
commandments.* [SAAS]

Save us, O Son of God, who were born of a
Virgin. We sing to You, Alleluia.

Verse 2: *His seed shall be mighty on
earth.*

Save us, O Son of God, who were born of a
Virgin. We sing to You, Alleluia.

Verse 3: *Glory and riches shall be in his
house, and his righteousness continues unto
ages of ages.*

Save us, O Son of God, who were born of a
Virgin. We sing to You, Alleluia.

Verse 4: *For the upright, light springs up
in darkness.*

Save us, O Son of God, who were born of a
Virgin. We sing to You, Alleluia.

*Glory to the Father and the Son and the
Holy Spirit.*

*Both now and ever and to the ages of ages.
Amen.*

Only-begotten Son and Logos of God, being
immortal, You condescended for our salvation to
take flesh from the holy Theotokos and ever-virgin
Mary and, without change, became man. Christ,
our God, You were crucified and conquered death
by death. Being one of the Holy Trinity, glorified
with the Father and the Holy Spirit: Save us.

Mode Δ_1

χ Δ Γ (Δ) 3 3

Save us, O Son of God Who are born of a

3 (Γ) (Δ) 3 3

Vir- gin as we sing to You Al- le- lou- i-

Δ
a

The fourth

χ Δ (Δ) 3 3

Save us, O Son of God Who are born of

3 3 (Γ) (Δ) 3 3

a Vir- gin as we sing to You Al- le- lou- i-

Δ
a

Δ
 Γ

Only-begotten Son

Greek Orthodox Archdiocese (2015)

Fr. Seraphim Dedes (1960-)
transcribed by Richard Barrett (1976-)

And the Left Choir sings:

Ἦχος Δι. —

^Δ
Both now and e-ver and to the a-ges of a-ges. A-men. ^Δ

Only -be -got -ten Son and Lo —gos of God, be

-ing im -mor -tal, You con -des -cend -ed for our sal -va — tion ^Δ

to take flesh from the ho -ly The -o -to -kos and ev -er -vir -gin

Ma -ry and, with -out —change, be -came man. Christ, —our — God, ^Δ

You were cru -ci -fied and con-querred death by death. ^N Be -ing ^Δ one of the

Ho -ly Tri -ni -ty, glo -ri -fied — with the Fa -ther and the Ho -ly

Spi -rit: Save ^Γ us. ^Δ

Ἀντίφωνον Γ΄. ᾠχος δ΄. Ψαλμὸς 109.

Στίχ. α΄. Εἶπεν ὁ Κύριος τῷ Κυρίῳ μου·
Κάθου ἐκ δεξιῶν μου, ἕως ἂν θῶ τοὺς ἐχθρούς
σου ὑποπόδιον τῶν ποδῶν σου.

Στίχ. β΄. Ῥάβδον δυνάμεως ἐξαποστελεῖ
σοι Κύριος ἐκ Σιών.

Στίχ. γ΄. Μετὰ σοῦ ἡ ἀρχὴ ἐν ἡμέρᾳ τῆς
δυνάμεώς σου, ἐν ταῖς λαμπρότησι τῶν ἁγίων
σου.

Ἀπολυτίκιον τῆς Ἑορτῆς. ᾠχος δ΄.

Ἡ Γέννησίς σου Χριστέ ὁ Θεὸς ἡμῶν,
ἀνέτειλε τῷ κόσμῳ, τὸ φῶς τὸ τῆς γνώσεως·
ἐν αὐτῇ γὰρ οἱ τοῖς ἄστροις λατρεύοντες, ὑπὸ
ἀστέρος ἐδιδάσκοντο, σὲ προσκυνεῖν, τὸν Ἥλιον
τῆς δικαιοσύνης, καὶ σὲ γινώσκειν ἐξ ὕψους
ἀνατολήν. Κύριε δόξα σοι.

Εἰσοδικόν. ᾠχος β΄.

Ἐκ γαστρὸς πρὸ Ἐωσφόρου ἐγέννησά σε.
Ὡμοσε Κύριος καὶ οὐ μεταμεληθήσεται· σὺ ἱερεὺς
εἰς τὸν αἰῶνα κατὰ τὴν τάξιν Μελχισεδέκ. Σῶσον
ἡμᾶς Υἱὲ Θεοῦ, ὁ ἐκ Παρθένου τεχθεὶς, ψάλλοντάς
σοι, Ἀλληλούια.

Ὕμνοι μετὰ τὴν Μικρὰν Εἴσοδον

Ἀπολυτίκιον τῆς Ἑορτῆς.

From Menaion ---

ᾠχος δ΄.

Ἡ Γέννησίς σου Χριστέ ὁ Θεὸς ἡμῶν,
ἀνέτειλε τῷ κόσμῳ, τὸ φῶς τὸ τῆς γνώσεως·
ἐν αὐτῇ γὰρ οἱ τοῖς ἄστροις λατρεύοντες, ὑπὸ
ἀστέρος ἐδιδάσκοντο, σὲ προσκυνεῖν, τὸν Ἥλιον
τῆς δικαιοσύνης, καὶ σὲ γινώσκειν ἐξ ὕψους
ἀνατολήν. Κύριε δόξα σοι. (3)

From Menaion ---

Κοντάκιον.

ᾠχος γ΄. Αὐτόμελον.

Antiphon 3. Mode 4. Psalm 109.

Verse 1: *The Lord said to my Lord: "Sit at My right hand, until I make your enemies the footstool of Your feet."* [SAAS]

Verse 2: *The Lord shall send forth the rod of Your power from Zion.*

Verse 3: *With You is the beginning in the day of Your power, in the brightness of Your saints.*

Apolytikion of the Feast. Mode 4.

Your nativity, O Christ our God, has caused the light of knowledge to rise upon the world. For therein the worshippers of the stars were by a star instructed to worship You, the Sun of Righteousness, and to know You as Orient from on high. Glory to You, O Lord. [SD]

Entrance Hymn. Mode 2.

"I have begotten You from the womb before the morning star." The Lord swore and will not repent, "You are a priest forever according to the order of Melchizedek." Save us, O Son of God, who were born of a Virgin. We sing to You, Alleluia.

Hymns after the Entrance.

Apolytikion of the Feast.

From Menaion ---

Mode 4.

Your nativity, O Christ our God, has caused the light of knowledge to rise upon the world. For therein the worshippers of the stars were by a star instructed to worship You, the Sun of Righteousness, and to know You as Orient from on high. Glory to You, O Lord. (3) [SD]

From Menaion ---

Kontakion.

Mode 3. Automelon.

Ἡ Παρθένος σήμερον.

Apolytikion for the Nativity of Our Lord

Μηναίον/Menaion, December 25
Fr. Seraphim Dedes (1960-), translator

Fr. Seraphim Dedes (1960-)
Edition by Richard Barrett (1976-)

Ἦχος Ἀ. Δ.ι. Ϟ

^ΔY ^Δour ^Βna ^Δ-tiv ^Β-i ^Δ-ty, O Christ our God, has caused the light of
knowl-^Βedge to ^Δrise up ^Β-on the world. For there ^Δ-in the wor-^Βship-^Δpers of
the stars were by a star in-struct—ed to wor-ship—You, the Sun
—of —^ΒRight—^Δeous-^Δness, and to know You as O ^Β-ri-^Δentfrom on
high. ^ΒGlo ^Δ-ry to You, O Lord.

Final ending:

^ΒGlo ^Δ-ry to You, O ^Β—^ΔLord.

Apolytikion

Mode Δ ⲁⲓⲛⲓⲛⲓ

Ⲫⲏⲗⲁⲓⲛⲓⲛⲓ (Δ) ⲛⲟⲩⲣⲓⲧⲓⲛⲓⲧⲏⲩⲏ | Ⲟⲩⲣⲓⲧⲏⲩⲏ (M) ⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (Δ) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ ⲛⲟⲩⲣⲓⲧⲏⲩⲏ
our na- ti- vi- ty, O Christ our God, has caused the

 ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (M) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (Δ) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ
light of know- ledge to rise up- on the world. For there- in

 ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (Δ) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (M) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ
the wor- ship- pers of the stars were by a star in- struc- ted

 ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (M) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (B) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (M) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (Δ) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ
to wor- -- ship You, the Sun of Righ- teous- ness, and to know

 ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (M) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (Δ) | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (B) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ
You as O- ri- ent from on high. Glo- ry to You, O

 ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (M) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (Δ) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ (B) ⲛⲟⲩⲣⲓⲧⲏⲩⲏ | ⲛⲟⲩⲣⲓⲧⲏⲩⲏ
Lord.

As Many of You. Mode 1.

Ἦχος 4/9 Πά

183

As man- y of you as ___ were bap- tized in- to Christ have

put ___ on ___ Christ. Al- le- lu - i - a.

Glo- ry to the Fa- ther and the Son and the Ho- ly Spir-

it. Both now and ev- er and to the a - ges of a - ges.

A- men.

have put ___ on ___ Christ. Al- le- lu - i - a.

~~Dy- na - mis. As man- y of you as ___ were bap- tized in- to~~

~~Christ have put ___ on ___ Christ. Al- le- lu - i -~~

~~a.~~

CHERUBIC HYMN

Duration: 5:00 + 1:00 + :45

First Mode

Intonation: #1 or #15

Adagio $\text{♩} = 76$

by Theodore Papaparaschou
"Phokaeus" (1790-1851)

C D Un. D C D

Let us who
Οι τα χε - ρου - βιμ
ee tah he - roo - veem

let us who
χε - ρου - βιμ
heh - roo - veem

C D C D A

my
μυ
mee

G A G A D

sti - c'ly
στι - κως
stee - kos

rep - re - sent
ει - κο - νι
ee - ko - nee

κο - νι
ko - nee

* The notes between the two brackets may be omitted for brevity.

Cherubic Hymn - First Mode - Phokgeus

D

rep - re - sent
 ζο - ει - κο - νι -
 zo - ee - ko - nee -

C D

the
 κατ τη ζω
 keh tee zo

Un. G

Che - ru the Che - ru -
 ο - ποι - ζω - ο - ποι -
 ο - ρεε - zo - ο - ρεε -

D A

bim and chant
 ω Τρι - α -
 ο tree - a -

G A G A G A

G A G A G

and chant the thrice -
 Τρι - α - δτ τον τρι -
 tree - ah - dheee ton tree -

D G

ho - ly - hymn to the X life - giv -
 σα - γι - ον υ - μνον προ - σα -
 sah - yee - on ee - mnon pro - sah -

Cherubic Hymn - First Mode - Phokgeus

(va) - - - - - do - - - - - u - μνον προ - σα -

 (nah) - - - - - dho - - - - - ee - mnon pro - sah -

- - - - - ing Trin - - - - -

 - - - - - δον - τες πα - - - - -

 - - - - - dhon des pah - - - - -

i - - - - - ty now lay now lay a -

 - - - - - σαν την βι - ω - - - - - τι - βι - ω - τι -

 - - - - - san teen vee - o - - - - - tee vee - o - tee -

side ev - 'ry earth - - - - - ly

 κην α - πο - θω - - - - - με - - - - -

 keen ah - po - tho - - - - - meh - - - - -

care.

 θα με - - - - -

 thah meh - - - - -

- - - - - 'ry earth - - - - - ly care

 - - - - - me - - - - - ρι μναν

 - - - - - meh - - - - - ree mnan

that we may receive the King of all

 ὡς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι

 os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

For brevity, the words in parentheses may be chanted in a monotone, or as on the following page if time allows:

Cherubic Hymn - First Mode - Phokæus



ted _____	by the	an - ge - - - -	lic _____	or - - -
τως _____	δο - ρυ -	φο - ρου - - -	με - von _____	τα - - -
tos _____	dho-ree -	fo - roo - - -	meh - non _____	tah - - -

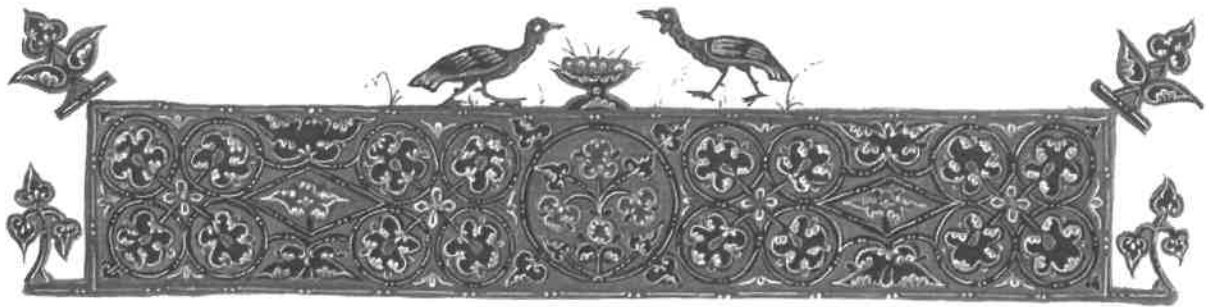


- - - ders.	Al - - -	le - lu - - -	i - a. _____
ξε - - - σιν	Αλ - - -	λη - λου - - -	ι - α _____
xeh - - - seen	ah - - -	lee - loo - - -	ee - ah _____



*(continue with anaphora
on page 303, 307, or 311)*





Θ

ANAPHORA

First Mode

adapted from Basil Nikolaidis (1915-1985)
 the Presiding Protopsaltis of the Patriarchate of Constantinople (1965-1985)
 and Hieromonk Gregory of Simonos Petras Monastery

Ἦχος ♀ Πα

χ 88

π
 ρ



(M) (Π)
 ord, ___ have ___ mer - - cy. π ρ

B (M) (Π)
 Lord, ___ have ___ mer - - - cy. ρ

C (Π)
 Lord, ___ have ___ mer - - - cy. Δ ρ

D (Π) (Δ) (Π)
 Lord, ___ have ___ mer - - cy. x ρ

E (Π) (N) (Π)
 Lord, ___ have ___ mer - - cy. π ρ

1 ^(□)
Grant_ this,_ O _____ Lord. π
9

2 ^(□)
Grant_ this,_ O _____ Lord. Δ
9

3 ^{(□) (Δ)} ^(□)
Grant_ this,_____ O _____ Lord. Δ
9

4 ^(Δ) ^(□)
Grant_ this,_ O _____ Lord. Δ
9

5 ^(□)
Grant _____ this,_ O _____ Lord. π
9

6 ^(□)
Grant_ this,_ O _____ Lord. π
9

^(□) ^(Δ) ^(□)
Most ho - ly The - o - to - kos, save _____ us. α

8 ^(□)
To You, O Lord. π
9

9 ^(M)
A - men. π
9

α ^(□)
And _____ to your spir - - - it. π
9



B1 ^(□) I will love ___ You, O Lord, ^(Δ) my strength; ^(Δ) the Lord is

my ___ foun - da - - tion, ^(□) and my ref - - uge, and my de - liv - - er -

- - er. ^π ₉



~~✕~~ ^(□) Fa - ther, Son, and Ho - ly Spir - it: ^(Δ) the ^(□) Trin - - i - ty one in

es - sence and ^(□) in - - sep - - 'ra - - - ble. ^π ₉

C ^(□) A mer - - cy of peace, a sac - - ri - fice of ^(□) praise. ^π ₉

D ^(□) And ___ with your spir - - it. ^(Δ)

E ^(□) We ___ lift them up ^(Δ) un - to ___ the Lord. ^(□) ^(Δ)

F ^(□) It is prop - er and ___ right. ^(□) ^(□) ^π ₉

G ^(□) Ho - ly, ho - ly, ho - ly, Lord ^(Δ) of Sa - ba - oth, ^(Δ) ^(Δ) heav - -

(Π) en_ and earth are full__ of_Your glo- ry. π 9 (N) Ho- san- na__ in the high-

(Π) - - est. Δ Bless- - ed is he (Δ) (Π) that comes_ in the name__ of the Lord. Δ 4

Hos- san- na in__ the high- - - est. π 9

H 3 (Π) A- - - men. Δ

I (Π) A- - - - - - - - men. π 9 (N) (Π)

J (Π) We__ ~~praise~~ You, π 9 we__ bless__ You, Δ

(Δ) (Π) we__ give_ thanks__ un- to_ You, π 9 O_ Lord,

(Δ) (Π) and we__ pray__ un- to_ You, Δ O__ our__ God. π 9

Continue with "It is Truly Right" on page 336



Instead of "It it truly right." Mode 1. Pa=D.

Diatonic D

8 O my soul, mag - ni - fy her

8 who is great - er in hon - or and in

8 glo - ry than the ar - mies of heav - en. I

8 see here a strange and par - a - dox - i - cal

8 mys - ter - y, for be - hold! the

8 ~~the~~ - ve is heav - en, the che - ru - bic

8 throne is the Vir - gin, the man - ger a

8 grand space in which Christ our God the



8 un - con - tain - a - ble re - clined as a

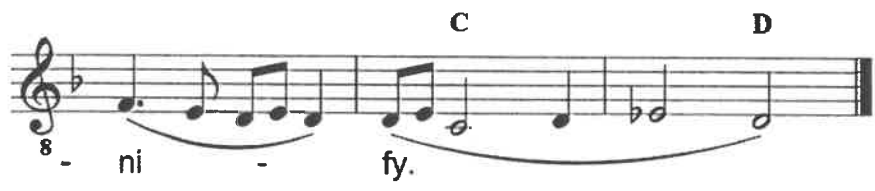
D

Detailed description: This is the first musical staff, written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures of music. The lyrics 'un - con - tain - a - ble re - clined as a' are written below the notes. A 'D' chord symbol is positioned above the staff, spanning the final two measures.



8 babe, whom in ex - tol - ling do we mag-

Detailed description: This is the second musical staff, continuing from the first. It contains eight measures of music. The lyrics 'babe, whom in ex - tol - ling do we mag-' are written below the notes. The staff concludes with a double bar line.



8 - ni - fy.

C D

Detailed description: This is the third musical staff, continuing from the second. It contains six measures of music. The lyrics '- ni - fy.' are written below the notes. Chord symbols 'C' and 'D' are placed above the staff, corresponding to the first and last measures respectively. The staff concludes with a double bar line.


One is Holy

Plagal First Mode

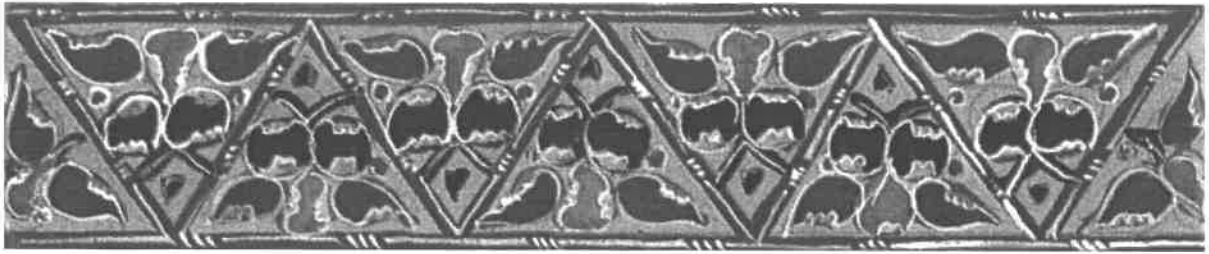
adapted from Hieromonk Hierotheos

Ἦχος λ π ᾠ Πα

π
q

 ^(□) ne ___ is ho - - ly, ^{π q} one is ___ Lord, Je - - sus ___ Christ, ^{π q} to

^(Δ) the glo - - ry of God the ___ ^(□) Fa - - ther. A - - men. π
q



He Has SENT REDEMPTION

Communion Hymn for December 25th
The Nativity of Christ

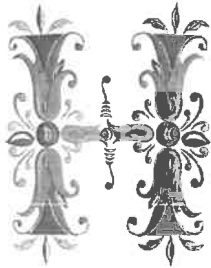
First Mode

adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 1:00

Ἦχος ᾠ Πά

χ 76



(Π) e has sent re - - demp - - -

tion un - to His peo - -

ple. Al - le - lu -

i - a.

π
q

π
q

Alternate Melody

Third Mode

Duration: 1:00

Ἦχος Γα

76

H e _____ has _____ sent _____ re - -

dem - - - - re - demp - - - - tion _____ un - to _____ His _____

peo - - - - - ple. _____ Al - le - lu - - - -

i - - - - - a. _____

He who is not alone but is with others,
 cannot derive so much benefit from psalmody
 as from internal prayer; for the confusion of voices
 renders the psalms indistinct.

—St. John of the Ladder